

## Freshmen Seek The Secret Of A Winning Way

Rev. Dr. Douglas Led First Study Group Yesterday

### INTEREST SHOWN

Students Advised to Take Stock and Learn Their Limitations

"Such a seemingly unimportant thing as the way you sign your name is one of the first steps toward developing your own peculiar personality," said the Rev. Dr. L. C. Douglas, of St. James United Church, during the course of his talk at the opening meeting of the freshmen's special study group at Strathcona Hall yesterday afternoon.

"Always sign your name the same way," continued Dr. Douglas, "because some day it may stand for something. It could not be a bad plan for a fellow starting college to take a day off and decide what initials he is going to leave out, and what Christian name he is going to use, in his signature. It is one of the things by which other men will judge you when you get out in the world."

### Outlined Study Course

Introducing the subject, Dr. Douglas said that the purpose of the group meetings was to discover the "internal resources" of the individual. "The feeling sometimes is," Dr. Douglas stated, "that college has developed into a big intellectual factory where a large collection of facts is poured into our heads and that cramming leads to intellectual indigestion."

"Sometimes your professors forget that their course is not the only one and you are given so much stated work to do that you have little time for individual original thinking."

"I would like you to take to the theme that will underlie everything we say is capitalizing your personality. Making a definition we might say that personality is that which distinguishes a person. Bookshelves are loaded down with personality literature and magazines are filled with advertisements urging you to buy a book for a dollar and a half that will make a new man of you. We will tackle the subject from a different angle."

### Individuals Differ

"There is nobody just like you in the world," continued Dr. Douglas. "Nor has there ever been in the past, nor will there ever be in the future. Perhaps your neighbours sometimes would endorse that sentiment. I'm afraid. But that fact is important in that it gives each one a unique privilege."

The trouble is that a lot of people fail to express themselves with the spirit, "I that I am." They don't let the light of their souls shine through and one of the results most common to us is inability to make friends. The theory of friendship is an exchange of what we have, and our ability to give it to the other fellow."

Dr. Douglas went on to tell of the men who go through life with a compatible personality. Somebody's walk, somebody's voice inflection, another's greeting animated by the same person. Dr. Douglas said that such personality does not fool the world and is merely a sign of God.

The way to succeed in life is to let

## Matinee Of The Philanderer For McGill Students

On Wednesday afternoon, in Moyse Hall, McGill students will be given an opportunity to see one of Bernard Shaw's plays at popular prices. The Maurice Colbourne Company, which is presenting two of Shaw's comedies, "The Philanderer" and "Arms and the Man," this week in Moyse Hall have offered to give a special Matinee on Wednesday afternoon for the student body.

"The Philanderer" will be the comedy which the Maurice Colbourne Company will play. The price of the tickets for the play will be \$1.10, tax included.

The cast includes a philanderer by the name of Leonard Chatterton, portrayed by Barry Jones who imagines he is in love with two women an Irish colonel, the father of two married daughters, a Harley Street physician, acted by Maurice Colbourne, and a winsome widow. In the play the contrast between the old world and the new World, the old generation and the new is clearly brought out.

## R.V.C.A.A. Hold Meeting Today

Co-Eds Show Great Interest in New Rifle Club

### OFFICERS ELECTED

New Officers and Sports Leaders to be Entertained on Monday, Oct. 28

Officers of the M.W.S.S.A. will be entertained at tea on Monday, October 28, it was decided at an executive meeting of the association held yesterday afternoon in R.V.C.

Miss Harriet, honorary president stated the object of the tea is to acquaint the sport leaders and officers with each other.

The Rifle Club, Badminton Club and R.V.C.A.A. were represented respectively by Isabel Holland, Laura Newman and Mona Crabb, who dealt with the various aspects of these clubs.

Great interest was shown last year in the Rifle Club, announced Isabel Holland, and that this year the membership would be limited to 49 students.

A general meeting of the R.V.C.A.A. is to be held to-day at 1 o'clock in the Common Room of the R.V.C. when Miss Black will give a short talk on the Strathcona Gym Prize, after which there will be a meeting of the Rifle Club. Practice shooting will start Wednesday under the supervision of Captain Penel.

The meeting came to a close with the election of Laura Newman and Helen Thompson as convener of the entertainment and refreshment committee.

Your personality have its own way, stated the speaker, going on to mention the case of college men who study themselves round-shouldered and half-blind, but because of their lack of willingness to co-operate, fail to make their mark in the world.

### Why He Fails

"The reason is this," Dr. Douglas (Continued on page three)

## Individualism Lost In Modern Factory System

"Piece-Work" Reduces Man to Mere Machine

### LOVELL CARROLL

Group Formed at S.C.A. for Study of Problem

The submergence of the individual in the present economic system was the dominant note in the paper which L. C. Carroll read to a study group of the S.C.A. last night.

The meeting opened with a few introductory remarks from Professor Connel. In the relations between employer and employee, the third party, the vitally interested public, must be considered, he said. Unfortunately, the public themselves do not pay enough attention to economic problems, he stated.

L. C. Carroll then gave a talk on the industrial revolution. First, he gave a brief review of the inventions which contributed to the mechanical revolution, which, he said, should not be confused with the industrial revolution. They took place at the same time but were different in essence. He traced the developments in the advance of machinery, the invention of the steam engine, its application to locomotion, the gas engine the automobile and finally the aeroplane. No less remarkable were the changes in methods of communication with the invention and development of the telegraph and the telephone, he stated.

Along with all these changes, however, went a change in the social conditions of man. The factory system, while not entirely new, was developed to the entire exclusion of the guild system, with its individualism and independence. Man became a machine with little hope of advancement or ultimate ownership; real power with those who owned the machines and not with those who ran them.

In the meantime, the small owners, the peasant farmers, the professional men, formerly separate classes were being united by a common servility to the owners and a common impoverishment. Now, even more, they being united by receiving a common education, reading the same books and sharing the same inconveniences while the rift between them and the capitalists is steadily widening.

Mr. Carroll concluded by saying that the purpose of the group was the study of ways and means of working toward the application of certain Christian ideals which are sorely lacking in the world of to-day.

At the conclusion of the meeting business matters were discussed. It was decided that the groups should be held each Monday evening and were to last for about an hour. Each meeting a paper would be read followed by a discussion. The subject for next week, "Wages and the Cost of Living" was then chosen.

## Cercle Francais Meets Tonight

U. of Montreal Student to Speak

Freshmen will be cordially welcomed to the Cercle Francais, according to the executive who have announced that their first meeting will be held in the Union Tea Room at 8:15 o'clock tonight.

The feature of the initial meeting will be a short talk by a student representative of the University of Montreal who will discuss the friendly relations which exist between the students of McGill and those of the University of Montreal.

During the evening an opportunity will be given the members and visitors at the meeting to become acquainted with each other and the newcomers will be cordially invited to become members of the Cercle.

One of the highlights of the Club this year will be the opportunity given the members to meet Edouard Cartier, the Consul-General for France at Montreal, who will attend a meeting on October 22 on his impressions of Egypt.

The Cercle, one of the oldest clubs of the University, gives many opportunities to the students of learning to speak French and becoming acquainted with the members of the staff.

Each year it has been customary to hold two joint-meetings with the

## Queen's Student Taking Part In Plowing Match

Kingston, Ont., Oct. 14—Queen's University will be represented in the big International Plowing match to be held here this week under auspices of the Frontenac Plowmen's Association.

A student, hailing from Weiland will carry the Tricolor into action after a tractor and plow. He has carried off plowing prizes in his own county several times and says "When you have once plowed in a plowing match you cannot keep away from them and get the fever as soon as such an event is to take place."

The possibility of intercollegiate plowing matches is now agitating college circles here and a feasible scheme will likely be worked out if only students can be found at Varsity and McGill having the formidable urge the co-operation of O.A.C. and Western Canada be relied upon, it is felt by proponents of the scheme.

## Music Feature Of Conversat

To Install Radio and Amplifiers for Occasion

A continuous program of music will feature the Annual Conversat, which takes place in Strathcona Hall, Wednesday evening, at eight o'clock. A radio is being installed for the occasion, and, by means of amplifiers, the music will be carried to all parts of the building. The purpose of the Conversat which is sponsored by the Student Christian Association, is to provide an opportunity for the Freshmen and Freshettes to become acquainted with one another.

All first year students who wish to attend the function free of charge must call at the Secretary's office, in Strathcona Hall, either today or tomorrow, to obtain tickets. All those who are unable to produce tickets will be compelled to pay the same admission fee as upperclass men and women, fifty cents.

On entering the Hall, each person will receive a small white card on which to print his name and which he must pin to some conspicuous part of his clothing. Each male student, in addition, will be given a program which he will proceed to fill out in the manner of a dance program, by approaching the girls with whom he wishes to converse, and writing down their names. For the sake of convenience, the girls will be grouped in different parts of the Hall according to the first letter of their surnames.

The Conversat proper will commence at 8:30. There will be time for ten conversational periods, refreshments being served after the seventh. Those in charge of preparations have announced that a number of Faculty members will be present as guests of honor.

## First Lecture Given Tonight

Extension Course on Applied Geophysics Opens

The first lecture in the extension course on applied geophysics will be given in the lecture theatre of the Macdonald Physics Laboratory tonight at 8:15 P.M.

These lectures are free to members of the staff and students, but those wishing to attend are requested to obtain their tickets from the Registrar's Office.

The course deals with electrical and other methods of finding ore-bodies underground, and is primarily meant for geologists and mining men interested in this subject.

## Queen's Enlarges Executive

(Special to The Daily) Kingston, October 14—The executive committee of the trustees of Queen's University has been enlarged by the addition of the chancellor, James Richardson, Winnipeg; R. O. Sweeney, Montreal; D. L. McLeod, Toronto, and Senator Haydon, Ottawa, Ont.

Women's French club, the Societe Francaise at which the students are entertained by debates, plays, speeches, dancing, refreshments, and other forms of enjoyment.

All men are heartily invited to attend the first meeting tonight. A special welcome for the Freshmen.

## Barrie's Play "Dear Brutus" Is Players' Choice

Has Not Been Played in This City for Some Time

### MEETING TODAY

Casting in Strathcona Hall on Wednesday and Thursday Afternoons at 5 P.M.

"Dear Brutus" by Sir James Barrie has been chosen by the Players' Club as the play to be produced before Christmas. The executive of the club decided that it was probably the most suitable, after having brought under consideration some 36 possible plays. "Dear Brutus" belongs to the better class of modern drama from which the Players' Club tries to draw all its productions.

The club has already presented plays by such famous modern authors as Galsworthy, Clemence Dane, and Pinero to mention only a few. But this will be the first time that one of Barrie's works has been attempted. "Dear Brutus" has not been played in Montreal for several years, so its reappearance will be by no means untimely.

It will be put on in the Moyse Hall on the evenings of the 23rd, 25th and 30th of November. The executive feel that this does not leave them a great deal of time, so work on the play will begin immediately. A meeting in connection with the production of "Dear Brutus" will be held in the S.C.A. room in Strathcona Hall this afternoon at 4:15. It is not essential that members solely interested in the business side attend. All those wishing to act, and to help in the actual production, such as costumes and scenery, are asked to be present.

The casting will be held at 5 o'clock on Wednesday and Thursday in Strathcona Hall. The room will be announced at the meeting this afternoon. This executive wish to stress the point that all undergraduates are eligible for parts either on or off the stage, and earnestly request everyone interested to attend the above-mentioned meetings.

In addition to the main production, "Dear Brutus," several one act plays will be presented by the club before Christmas. It is expected that there will be eight one act plays in all. Presented two an evening. Four plays will be put on during the first week in November, and the remainder about five weeks later. The exact dates and places of production have not been settled. The object of these plays is to train young actors for the larger productions, and in so doing to cover within limits the field of modern European drama.

The organization is looked after by a committee under the general direction of G. V. Nicholls. Each play will have a separate director and rehearsals will take place in the club's "Workshop" in Strathcona Hall. The plays have not yet been definitely chosen, but it is expected that such men as O'Neill and Maeterlinck will be among the authors. Further announcements will appear from time to time in the Players' Club column on the back page of the Daily. Members are asked to watch carefully for notices, and to turn up on time for all meetings and rehearsals.

## Freshettes To Be Given Tea

Reception Will Be Held Next Thursday in R.V.C.

Freshettes will be tendered a reception by the M.W.S.S. next Thursday at four o'clock in Convocation Hall, R.V.C. It was announced yesterday.

This general purpose of this reception will be to give the newcomers to the college an opportunity to become acquainted with the upperclass men. All women students are invited. Mrs. Vaughan will receive the Freshettes, each of whom will be taken charge of by one of her upperclassmates. Members of the M.S.P.E., under the direction of Miss Mary Mitchell, will provide for entertainment in the form of games. Miss Isabel Alexander, a President of the M.W.S.S. will give a short speech of welcome, after which tea will be served.

It is hoped that all the new women students from every year at McGill will take advantage of this invitation to meet her fellow students.

## Service To Be Held Soon For Late Dr. Bieler

A memorial service for the late Dr. Bieler, for several years an assistant professor of physics at McGill, will be held in Moyse Hall at four o'clock on the afternoon of Sunday, October 27.

The service will be conducted by Rev. Professor R. E. Walsh, D.D., assisted by Rev. George Peck. It is expected that Sir Arthur Currie, principal, and Dr. A. S. Eve, director of the Physics Building, will also take part in the service.

## Interview With R.V.C. Librarian

Tells of Systems in Use at Oxford University

### NEW CARD PLAN

Miss Muirhead has Served McGill for Over 14 Years

"Library work is particularly interesting because one comes in contact with so many different subjects while keeping in touch with current thought," stated Miss Muirhead, the new R.V.C. librarian in an interview yesterday.

Speaking about student life in general, Miss Muirhead stated that one should not attempt to stigmatize human intelligence by prescribing a set amount of work in one study.

Due to a multiplicity of studies the student is often compelled to shove his favourite subject in order to keep up with work assigned, the new librarian said.

Miss Muirhead spoke favourably of the system at Oxford where a few readings are given, the student being allowed to follow his own inclinations to a greater extent.

The new librarian hopes to make the R.V.C. library as useful as possible in order to induce first and second year women to spend all their hours there. Working to this end she has rearranged all the shelves and seen to the installation of new ones. Moreover, the card system of call slips has been extended to the women's library similarly to the system in the Redpath Library in place of the former method of signing a register.

Miss Muirhead has spent 14 years in different departments of McGill. Starting her career as a postal student, she has since been connected with the law library, the desk in the Redpath Library and lately was in charge of the Freshman Library in the Arts Building.

Miss Muirhead stated that in her three weeks connection with the R.V.C. library she has found the work very congenial and is looking forward to a year of progress.

## Meds To Hold Feast

Fresh Will Stand Treat at Venetian Gardens

The Faculty of Medicine will hold its annual Frosh-Soph banquet in the Venetian Gardens on the 23rd of October. It will be quite informal in nature and will start at 7 p.m.

A group of the best "go-dinner" speakers in the University will address the embryo meds, and a toast-list has been prepared which leaves little to be desired.

Incidentally, the Frosh, in consideration of the fostering services of the sophomore, are a standing treat.

## WHAT'S ON

### Today

12:00—Class Presidents.  
12:30—Physical Examinations.  
1:00—R.V.C.A.A.  
1:00—M.W.S. Rifle Club.  
2:00—Commerce Rugby.  
4:15—English Rugby.  
4:45—Player's Club.  
5:15—Cercle Francaise.

### Tomorrow

STUDENTS' SOCIETY MEETING.  
Conversat.  
Fencing Club Arts 33.  
M.W.S.S. Executive Council.  
Thursday, Oct. 17th  
Freshette Reception.  
Daily Staff Meeting.  
Friday, Oct. 18th  
Fencing Club.  
Union House Informal.

## Patient Also A Person Meds Are Informed

Dr. Gordon, Stresses Patients Point of View

### MEDICAL UNDERGRADS

Large Number Attend Opening Meeting of Year of Undergraduate Society

Nearly half the total enrolment in the Faculty of Medicine overflowed the Assembly Hall of the Medical Building last night, lining the walls and blocking the doorways to give an enthusiastic welcome to Dr. Gordon, honorary president of the Medical Undergrads, as he gave the opening address of the season at the first meeting of the year to the most active undergraduate society on the campus.

Regular introductory business of the year was disposed of before Dr. Gordon appeared to introduce his subject of "The Patient as a Person". Richard Dunn, of second year, was elected assistant secretary for the year, while Charles Mirabile and Lew Daley, of fifth year, were chosen as chairman of the Dinner and Dance committees respectively. Announcement was also made of the annual essay competition, which carries with it prizes of \$25 and \$15 for senior and junior essays.

### A Person, Not a Case

A responsive chord was struck in his student audience as the speaker proclaimed his belief that "Of all the rewards a physician receives for the work he does, the greatest will be the gratitude he receives because, someday, somewhere, he has treated a patient as a person, not merely as a case."

This statement crystallized the remarks of the speaker, who endeavored to present to the budding practitioners the patient in the role of a person endowed with hopes and vague fears of the unknown things of the hospital, an undisciplined unit of society marking a point in the passage of the ages, in to whose privacy one must not lightly trespass. In hospital work he is so apt to be just material exemplifying the facts of chemistry physiology which the student encounters in the first few years of his medical course.

The patient as a person frequently represents only so much material, was the point that Dr. Gordon had in opening his address. The objective of pure science is absolute accuracy and a great deal of the student's energy and time in the first few years are taken up in measuring. Later, in the efforts to bridge the gap to clinical work, normals are set up and, to supplement the impressions of the ordinary sensations instruments of precision are set up for studying the patient. All these methods of examination are finally co-ordinated by medical instinct, which actually is nothing more than an infinite capacity for accurate observation, by which he must entangle the skein of events in the complicated chain of disease.

The result of all this is that the patient is apt, from the point of view of the student, to represent only a focus point around which revolves the signs and symptoms and treatments of a malady.

The Founder of the Christian religion healed people individually, and his idea were carried out in the early Hospitals, Monks, or Houses of God. But later these places became centres of learning. The sick and sad became used as objects of academic interest and of merely objective interest. The result was that those who came for healing frequently received stones instead of bread, and many of them turned to fetiches and quacks for the relief of mind, if not of body.

### Change Coming

Today there is coming more and more a great change in the attitude, and the person, not the case, is again before the footlights. The person as the "crystallisation of thought pathways," a personage who is essentially what he has been thinking, is the conception that is influencing the new attitude of medical men, and the importance of the new attitude in the treatment of disease is more apparent.

Besides the right of a patient for respect of his body, even when under anaesthesia, he has other rights. He has a right to a respect for his hopes and fears. Rarely are his fears in proportion.

(Continued on page three)

### McGill Masonic Club

A meeting of the Executive of the McGill University Masonic Club will be held in Engineering Building today at 8 o'clock. A full attendance is requested.

## Leading Lady Blows Out "Electric Candle 25 Feet Across Stage, Causing Fun

Backstage is an excellent place to develop self-control, according to John Counsell, stage director of Maurice Colbourne's Company which is staging two of Shaw's best known dramas in Moyse Hall this week.

He illustrated this point by telling of an incident where he wanted to "go up in the air" but dared not because of the devastating effect it was certain to have on the rest of the hands.

The leading lady came to the scene where dim lights were required. The man at the switchboard had been given his instructions. As the heroine blew on an "electric" candle the operator cut out a light, but to the stage director's chagrin the heroine's confusion and the audience's merriment, an electric candle went out on the opposite side of the stage.

The luckless blower decided to try the paper fan which was to the other



# McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

Published every week-day during the college year at 630 Sherbrooke St. West. Telephone Lancaster 7141; after 10 p.m. and Sundays, Lancaster 7142.

Opinions expressed below are those of the Managing Board of the McGill Daily, and are not the official opinions of the Students' Society.

PHILIP MATTHIAS, EDITOR-IN-CHIEF  
COLIN M. MACLEOD, MANAGING EDITOR  
J. ROSS PATTERSON, SPORTS EDITOR  
LOVELL C. CARROLL, NEWS EDITOR  
G. H. FLETCHER, ADVERTISING MANAGER

## ASSOCIATE EDITORS

M. Aronovitch, '31. R. K. Martin, '30.  
W. A. Barclay, '31. D. R. Ogilvie, '31.  
P. M. Bourne, '31. D. P. Reid, '31.  
W. K. Dunn, '30. S. N. Schacter, '32.  
S. Gold, '30. H. R. Shapiro, '32.  
D. B. MacFarlane, '32. M. L. Stockton, '31.

## IN CHARGE OF THIS ISSUE

### News

D. B. MacFarlane

### Sports

J. Ross Patterson

### Reporters

K. Milburne, P. Appleton, H. Gross, L. Baile, P. Leibovitz, P. Knowles, H. B. Hicks, R. T. Nelles

MONTREAL, TUESDAY, OCTOBER 15, 1929.

## BRITISH DRAMA

Once again McGill University has contributed to the welfare of the community which surrounds it, this time by enabling an eminent English company to stage their repertoire of Shaw's plays in Moyses Hall.

Undoubtedly this sets a precedent for McGill in allowing a professional group to use a part of the university for private enterprise. That it is a new project for the company is evidenced by the fact that this group has never played in a university theatre before, although the cast has rehearsed in Hart House Theatre, Toronto.

However, when the several obvious reasons why this company should be allowed to use Moyses Theatre are inquired into, it is easily shown that if the university has created a precedent, it has also embarked in a worthy cause.

First of all there is the benefit set forth that the students of the drama at McGill will be enabled to see, at first hand, the production of some of the plays they are studying. It is not for this reason, however, that McGill should receive heartiest congratulations upon embarking upon such a step. Rather, it is because drama lovers of Montreal are enabled to see English plays produced by an English company.

While passing no judgment upon the theatrical entertainment in Montreal, which comes mainly from Hollywood and New York and is permeated with American ideals and traditions, there is cause for rejoicing on the part of Commonwealth builders that British ideals and British traditions should be promulgated through initiative of McGill University in such an instance, for had it been denied this company to produce Shaw's plays in Moyses Hall, undoubtedly Montreal would have had to forego this season the pleasure and instruction gained through seeing these plays produced.

The production of British drama in this country may soon have to be sponsored by Canadian universities, regardless of whether it is truly a part of the university's work in the community or not, else Canadians will soon be overwhelmed by American entertainment, even to the exclusion of British performances.

There are those in the community who lament loudly because their children do not have adequate opportunity to view the production of Shakespeare's plays and other British drama. This is their opportunity to come forward and give the venture the support it merits and thus send out a call to British Shakespearean actors to come to Montreal.

## SINGING

IN THE not far distant days when university years at McGill were named by the outstanding feature of their run, there was one which was called the Year of Singing. This was under the second presidency of Amaron. That came after a lean time of the previous year when the slogan had been, economy and retrenchment. Last year was far from being a lean one but no one has surprised the University by any sudden outburst as would have been expected.

If we may consider singing as an art, for it is a branch of music, and are as the means of conveying the ideas of one person to another, then surely we should be practising that art. Someone has said that they judge a person by his attitude to singing and young people. If we can interpret this it would mean one's attitude to the youthful humanness of life. A person can sing when in great sorrow but the common construction upon that word now means a state when worries are forgotten.

When we suggest that there should be more singing in the University it is not a desire to make the mind oblivious of those haunting things, exams, which for ever worry our future. The suggestion is made so that we have more than one way of expressing ourselves.

Unfortunately, as Canadians, we have not a great heritage of singing. Our folk songs, other than the French-Canadian, are negligible. We are always having pointed out that we lack the cultural background of other great nations. This is unfortunately true and amid our other shortcomings is the lack of folk lore in song form. Argument will be brought up against this statement that it was from Canada that England recently learnt her outburst of community singing. True enough, but in considering the songs which we sing at such times, by far the greater majority, if not all, are taken from nationalities, principally the United States. It is only the enthusiast who sings "Row, brothers, row" and even that was written by an Irishman on a visit to this country.

This year sees at the head of the Conservatorium of Music one who is deeply interested in the students' attitude towards music and singing. To many of us the University will be the seed-time of the art of singing, for our public school education is very lacking in that department. Other countries have a greater interest in singing not because they are gifted that way but because they were brought up in its atmosphere, beginning in the home and fostering it in the elementary schools. This is not denying that the dry atmosphere of this continent is detrimental to the mellowness of the voice and primary in the cause of metallic speech.

A just criticism of the Red and White Revue may be that it is not rounded out by a balance of singing, to go with the action and speech. Except for people borrowed from the Choral Society the singing would be negligible. Even the Choral Society

# THE THEATRE

## Bernard Shaw in Moyses Hall

"The Philanderer," by Bernard Shaw, presented by the Maurice Colbourne Company in Moyses Hall last night. Characters in order of their appearance:

Leonard Charteris ..... Harry Jones  
Grace Trautfield ..... Phyllis Coghlan  
Julia Craven ..... Margaret Rawlings  
Colonel Craven ..... Lambert Lacking  
Mr. Joseph Cuthbert ..... Hule Pyott  
Dr. Paramour ..... Maurice Colbourne  
A Page ..... Peter Spagnoletti  
Sylvia Craven ..... Constance Pellissier

TYPICALLY Shawian in its brilliant dialogue, pungent wit and criticism of certain phases of modern life, cleverly performed. "The Philanderer" provided a most amusing evening for the opening audience in the Moyses Hall.

This comedy is one of those plays in which Shaw delights in tantalizing his audience, keeping it on the horns of a dilemma, wondering whether to take him seriously or not—whether he is holding up Philandering to ridicule or approval. It exhibits Shaw's favorite themes: his low opinion of the medical profession, suffragettes, vivisection and vegetarianism. Briefly the story is this:

The Philanderer Charteris is discovered in ardent embrace of Grace Trautfield, in her apartment. Julia Craven discovers them there; ensues a great scene in which it is brought out that she cannot realize that he is no longer in love with her. At a luncheon party the next day he is in turn thrown over by Grace, who has come to learn of his former affairs. Charteris attempts to extortate himself by arranging a marriage between Julia and Dr. Paramour, her father's physician. Things seem to be going well, as Paramour proposes and is accepted, but once again Julia is left alone with Charteris and again they have a scene, interrupted by the parents. After much explanation matters are straightened out, leaving the Philanderer still philandering.

It is, you will agree, a rather slim skeleton upon which to hang some two and a half hours of entertainment. George Bernard Shaw is the answer to the cap between the skeleton and the well nourished body of the finished play. The more one sees and reads his works the more one becomes convinced that the man is a genius—or a most ingenious charlatan.

The Colbourne players bring to this country a rich English dialect that is in itself a pleasure to listen to. What is more, however, they bring a company trained in the subtleties of Shawian drama, fitted by many years of experience—indeed by personal approval of the author—to interpret the ideas of G.B.S. in a quasi-official manner.

In the part of the Philanderer, Barry Jones easily captured first honors. His dashing air and liveliness keep the piece moving at a fast pace when it sometimes might have lagged. The two women, Miss Coghlan and Miss Rawlings, provide most effective foils for Mr. Jones and add not a little dash on their own account. Mr. Colbourne as the immaculate Dr. Paramour plays his part with the finish that one expects of him. The staging was not elaborate, but sufficient for the purposes of the play.

May we repeat, the "Philanderer" will pass an entertaining evening for a venture in the Moyses Hall first part of the week. For the second, "Arms and the Man" is being given.

## "The Big Pond" Amusing Farce

IN presenting "The Big Pond" The Orpheum Players assure the theatre goer of entertainment which is decidedly mirth-provoking and gripping at the same time. Trans-Atlantic romances transplanted to the United States seem always, at least in the average run of plays, to languish in an atmosphere of "red-blooded, 100% he-men", but this particular farce gives the lie direct to this popular conception.

The daughter of a "typical" American business man falls in love with her French "Courtier", in Venice, and her father to cure her of such "foolishness", as he terms it, decides to bring the gentleman in question home with them and to contrast him with an American environment. The usual complications ensue, as they have done before in farces of this type, and the Frenchman, having somewhat alienated the affections of his lady-love, by becoming what she calls an

"average" business-man, meets keen competition in the person of one of his best friends.

Suspense is skillfully maintained even to the last few scenes, and the result is in doubt long after the audience has usually decided in its mind as to which one of the suitors will "get the girl."

Margaret Brayton, as the somewhat spoiled and very romantic daughter of the American magnate, played up remarkably well to Victor Sutherland as the passionate and excitable Frenchman, Roy Elkins was admirably cast as his American competitor. Joseph Egerton was completely convincing as the farsible and somewhat plain spoken parent, and Melba Palmer as his wife turned in her usually fine performance. Emily Snidley shows up well in her part of the newspaper gossip-writer, and the other members of the cast, Eva Edge, Madge Chandler and Arthur Jacobson are responsible for some good work in the more minor roles.

## At The Princess A VERY fine show.

J.R.P.

## At The Gayety

A diversified list of skits entitled "Hara Tactis," is presented at the Gayety this week.

Joe Yule, an old-time performer who has previously appeared here, carries off first honors. His line of chatter is clever and provides hilarious entertainment. He is assisted by Joe Harris.

Some of the scenes have no little merit, especially one depicting a tumble-down shack in Athlone. Another has the appearance of any gambling den at Tia Juana, Mexico.

Others who hold leading roles in the production are the Misses Lena Daley, Ruth Peerer, Reggie White, and Ruth Miller, they dance, sing and participate in the skits.

## College Comment

### EDITORIAL COLUMN

Considerable comment always arises on this campus during the school year about certain matters which involve students, the faculty, or anything concerning the University. Matters of this nature are discussed, sometimes debated and often argued by members of the student body. And rightfully, in a democratic institution as we claim to have, students ought to have the right to give their own views about incidents and events in which they are involved.

The champion of the rights of the individual, either on a college campus or in the world outside of the collegiate sphere, is the newspaper. The editorial columns of a newspaper are used primarily for the discussion of events and the education of the people in matters in which they are interested. The purpose of the Ohio State Lantern this year in its editorial columns will be to present an unbiased and comprehensive opinion on all matters which involve the students and it will make an endeavor to champion the rights of the students.

Comments will be made on student matters as they present themselves during the year. Whether any results will be forthcoming from our editorial discussion is a matter which will have to be determined as the year progresses.

While we do not attempt to set a platform for the lantern to carry out this year, there are several changes in the University and other organizations connected to it, we will endeavor to make through these columns. Enumerated, the points of the stand we are taking follow:

(1) To change the present method of fraternity rushing. We believe that fraternity men and rushers could be benefited by changing the present cut-throat system to a plan of deferred rushing.

(2) To gain sufficient interest in boat racing among the students and faculty so that a shell crew will be established here. Shell-racing is one of the great sports in the world in which Ohio States does not participate. With certain facilities already at hand, an attempt will be made to form a crew here.

(3) To gain more support for the presentations of campus organizations to cut down the debts of these organizations.

(4) To assist University officials to make improvements for a more beautiful Ohio State campus.

(5) To change the existing plan of

in its major productions must needs borrow from that group of singers who are not undergraduates. There is indeed a dearth of singers amongst the students.

That there is not a ready response to singing was denied by the efforts of the rooters in the bleachers on Saturday when, to keep alive their dampened spirits, they burst into song as the spirit and the freshettes moved them. On the part of the Musical Association there is a move toward more choral singing. They have as suggestions a Glee Club and perhaps a male quartet. While not advocating an outburst of singing that has no spontaneity behind it, we do say "Let us sing."

naming members of the same fraternity as managers of sport teams, year after year.

(6) To influence students to observe and support certain traditions which have tended to decline in the past few years.

These points mentioned above will be backed ardently by the Lantern and we believe they will conform to the wishes of a majority of the students. All of those people who form the gallery of our critics have never been entirely pleased with its activity. But to please everyone is an impossibility and we will not attempt the impossible. We will attempt to fulfill the obligation of the paper to the students it represents.

—Ohio State Lantern.

## Pyggeskynne

Again ye time of years has come  
Whenne huskyen gyrd tyr loynes  
Shells out tyr hard-earned coynes,  
And wathches at ye weekly gayne

Whenne autumn weathers tints ye  
leaves  
In hues both brichte and merrie,  
Autumne flasks do payne ye nose  
Ye colors of ye cherrie.

And now ye loyns sonnes of Penne  
Marche out uponne ye lotte,  
Ty stryke ye timber—bange ye drum,  
And mayke ye musick hotte.

Whyn rooters stand upon tyr foote  
To hyde ye view behinde  
And hurge ye vista to ye field  
In manner most unkinde.

Now evere midst ye happie dinne  
Tyr sounds ye lustle shoutte,  
From hettie Soph and Freshemenne  
throules—  
Ye classe-yell yellynge houtte.

And now ye hoame teams heaves in  
sight,  
Tyr captayn in ye vanne,  
Ty try to look wyt alle tyr myght  
An viciou as ty canne.

Sometimes ye kayme seemes alle  
okaye,  
Ye righte team keepes ye hallo—  
But vyaytores gette nastye now  
And heates of rooters falle,

For downe ye fiede ye Foemenne come  
in gloriouse arraye—  
Ye hoame team looken pretty sycke—  
ye, who wille saye ye daye?

And now ye gayme is almost loste,  
Ye hallo on one yarde lyne,  
Ye coache sendes in ye substitutes—  
ye foemenne alle feel fyne.

Ye quaterer snapes ye signales outte  
And pyggeskynne tykes ye ayre,  
While in ye rush ye menne are bynde,  
Ty know notte who is where.

But hoame team centre nabbes ye  
pille  
And sees a nifle hoale—  
One hundred yarde but one he  
streetes

Aha—ye whistle of ye umppe!  
Of alle days tye ye one daye—  
Ye bygge tyme of ye year is come,  
Hotte Dogge—no schoole on Mondaye.

—THE PENNSYLVANIAN



## Ganong's

CHOCOLATES and BARS  
New energy in tempting palatable form.

## COAL

ANTHRACITE, CANNEL COAL, ETC.  
**Farquhar Robertson Limited**  
360 Notre Dame St., West. MARquette 1245

## MATHEMATICAL SETS

OUR SPECIALTY  
SLIDE RULES — SET SQUARES — T SQUARES  
**ART EMPORIUM LTD.**  
1429 MCGILL COLLEGE AVE.

Tel. PLateau 3912-3972

## QUEEN'S CAFE

OUR SPECIALTY: CHOP SUEY

Regular Meals 35cts. up  
1477 MANSFIELD MONTREAL

# Annual MEETING

of the

## Students' Society

OCTOBER 16th

at 5 o'clock

in the

Union Ballroom



## Squad Reported In Good Shape For Next Game

St. Germain May Play for Red Team Against Varsity

### CHALK TALK

By winning on Saturday the Redmen are still very much in the running and no effort will be spared to whip things into shape for the game in Toronto this Saturday against the strong Varsity twelve. Playing without the services of their stellar back Jack Sinclair the Blue and White bowed before Queen's on Saturday but that will only serve to put them on their mettle to defeat McGill.

Saturday's fixture will be the crucial one of the season for the Redmen as a loss will put them definitely out of the running in their effort to put another strange hold on the Yates' Cup emblematic of the senior intercollegiate championship.

Although no serious workout was held yesterday afternoon, the coaching staff being conspicuous by its absence, most of the senior men put in an appearance and spent the afternoon in kicking the ball about and general limbering up exercises.

The Saint will in all probability be back at his old position on the half line but after Kitzewiser's brilliant performance against Western the coaching board will have a hard time making the final selection for this Saturday.

With the exception of St. Germain the rest of the squad are in perfect condition for the resumption of the hard grind this afternoon when work will commence as never before. All players are asked to be on hand for a chalk talk at 4.00 P.M. when the coaches will go over some of the more glaring faults brought to light Saturday.

Against the lighter Western line the work of McGill's weighty linemen was again a disappointment and will have to undergo serious remedial measures before the team lines up against the Blue and White whose strong and well drilled front rank has always been a feature of the Queen City aggregation.

## Freshmen Seek The Secret Of A Winning Way

(Continued from page one)  
continued. He is completely shut off and detached. A lonely person that doesn't register clearly. He is not in sufficiently close contact to encourage confidence. It is the small details that establish a man in the eyes of the public and of another man with whom he wishes to make a good impression for business or professional reasons.

"Certain things in life are handicaps," Dr. Douglas said, "but they should be capitalized and made to serve." The speaker gave as an instance, the story of a dwarf who had been pitted and made aware of his handicap till fourteen years old. The dwarf consulted the dictionary and found that a handicap is a concession that must be made by a superior person. This fired him with the ambition that he had something in him that nobody else had, and he sought to find it in himself. He turned out to be his ability to make and hold friends and his life instead of being spent as a recluse, was spent out in the world among people doing the things he had always wanted to do when a sickly lad.

**Soul is the Personality**  
"One thing that should be remembered," continued the speaker, "is that the soul is the personality. Get out of the habit of saying that the individual is a body with a soul, but rather that the soul has a body as a house and for a convenience; when that distinction is made clear a good start is made. In closing may I say that the most important thing a man can do beginning a university career, is to take stock of himself and discover his limitations. Not with the idea of getting an inferiority complex, but with the purpose of finding out what he can do and what he is incapable of doing."

**Open Discussion**  
At the conclusion of the talk the meeting was made open for discussion and questions were invited. One question asked was "Could a man succeed and yet not have an attractive personality?" Dr. Douglas replied that it was difficult to give a definite answer. Some men had made good without a winning personality, but they were almost always men of unusual genius and exceptions to the general rule. Dr. Douglas cited the case of great musicians who were moody and erratic yet all men flocked about them, although they made no effort to express a pleasing personality.

Another question asked was "Are people with a real personality, aware of it?" This was put to the group and various opinions were given.

**An Invitation**  
C. M. Stewart, secretary of the S.C.A. was pleased with the attendance and said that any students who have had

### MEMBERS OF THE

Law Football team are invited to remind themselves that there is a game today against the Faculty of Medicine. It would also serve them in good stead if they would recall the fact that they must beg, borrow or otherwise legitimately obtain as much equipment as possible. Refreshments will be served the players at half time. It would also be a good idea to get medically examined and to attend a signal practice at high noon today.

## Medicine Talks As Well As Law

The Saw and Scalpel Vs. the Brief and Pen

Despite the absence of their star half-backs and line players the Medicine team still hope to put up a good fight against the Law team, who are sure to win.

Gibbons, half-back extraordinary, and last year's captain has not yet put in an appearance but it is still hoped that he will make his debut when Medicine takes the field tomorrow.

Drew is still on the track but will be out next Tuesday when medicine plays Commerce, accompanied it is hoped by Jack Blomer another track star.

Gruggel is also among the much-wanted missing players as are Fuller and Maughan.

The team however though much weakened and though aware of Law's undoubted superiority both as regards playing and talking, have still a few cards up their sleeves which may give the custodians of the peace something to think about, before the scalpel and the saw finally bow in shame before the brief and the pen.

The following are asked to be medically examined and to be on the field at 2.45 sharp. Altamas, Simpson, Leholdus Tarbox, Kinley, Morrison, Diman, Creighton, Luke, Harris, Mack, Zimmerman, Randazza, Brabander, Malinsky, McCrimmon, Eardley, Thompson, Faulkner and all others who were out at the practice Friday and also Gibbons, Gruggel, Maughan, Fuller, and Lashley if possible.

As a postscript it may be added that many of the medical friends of A. Gordon Nairn, Robert Gammell and Boyd Millen and other great judges to be are willing to take their money and request what genus of flowers they particularly admire.

## Patient Also A Person Meds Are Informed

(Continued from page one)  
portion to the actual cause, and the fear of the unknown is indeed a terrible one. The basal metabolic machine, reminiscent of the anaesthetic room, and the X-ray room, seeming antechamber of Hades, are all fearsome objects to the uninitiated layman.

All people are equal on the basis of their hopes, and as a person a patient has the same hopes as any of the students or doctors who examine him as part of the day's work. A gloomy visage, an uncertain air, glimmer hope and remove one of the largest factors in the satisfactory recovery of the patient.

**Must Understand Thoroughly**  
The fact that we must treat the patient as a person does not mean that we must not exhaust the resources of science in endeavouring to understand his troubles, stressed the speaker. All the more must we use every means possible to understand him and give him the relief he seeks. But we should endeavour to understand him also as a crystallization of his thought path ways, and time and patience are required before we can hope to progress into the mind of another. There is no royal road into this knowledge, and as it takes long effort to learn how to percuss, or to dissect, so it takes long effort to learn how to be taken into a person's confidence, and to understand such confidences.

One method will certainly fail. We cannot enter by burglary, and the methods of the third degree are foredoomed to failure.

The new president, Cuddihy, commented on the same thing in his opening presidential remarks, observing that the degenerative signs of senile decay were not yet in evidence in the proceedings of the Society. Cuddihy also announced that arrangements had been made for Drs. McKenzie, Tees, and Chipman of the staff to address future meetings, as also Dr. Miller from Ottawa.

Refreshments were served at the close of the meeting.

no experience in study groups were welcome. Membership is not restricted to freshmen. This group will function during the college session, and will interest itself mainly in the discussion of problems which confront men in their first year.

Then there was the Scotchman who kissed the neighbor's baby every time it finished eating an ice cream cone.

## Fencers Hold Large Practice

McKergow, B. W. & F. Captain Outlines Program

### RECORD TURNOUT

Many Veterans Back—Coach Raimondi Looks for Successful Season

The current season of the McGill Fencing Club began last night when an organization meeting was held in the Boys' Gymnasium of the Montreal High School. The turn-out was a record one, for about twenty-five men were present. Some of last year's members were not on hand, but it is possible that they had previous engagements and were unable to attend.

A. T. McKergow, veteran fencer and Captain of the B.W. & F., and C. C. Clay, the Fencing Representative, were at the meeting to explain the program for this year. All of the new men were advised to provide themselves with a foil, gym shoes, and a glove before the next meeting. The Club has almost enough masks to outfit the fencers at the present time and the chances of procuring an additional supply of jackets seem quite good.

Mr. Raimondi, the Coach, announced that he would be able to begin his work with the Club on Monday afternoon. Thus, the fencers will have the advantage of several more weeks of practice under his tutelage than they usually have had in the past. On Wednesday afternoon of this week (October 16), there will be a practice conducted by the experienced fencers and it will pay all the beginners, especially, to make a great effort to take advantage of this instruction. Regular practices will be held, thereafter, on Monday, Wednesday, and Friday at five o'clock in the Montreal High School.

The Athletic Office has called attention to the necessity of having all men engaged in athletic competitions physically examined. Therefore, all prospective fencers would do well to comply with this requirement at once. Moreover, anyone who participates in a meet should be registered with the Canadian Intercollegiate Athletic Union. All members of the Fencing Club should procure the necessary blanks from the manager at the next meeting. These blanks should be filled out and returned as soon as possible.

Lockers have been placed in the room adjoining the play-room in the High School and these are for the use of the fencers. It is hoped that more lockers will be available if the size of the Club warrants their installation. Keys will be distributed next Wednesday.

William Schofield is to act as an assistant to the manager this year as the size of the Club promises to supply more than enough work to keep one man busy. The Club expects to be able to arrange matches with other fencing organizations in the

### BOXERS

Boxing practice today at 5 o'clock in the Montreal High School Gymnasium, and on every Tuesday, Thursday and Saturday at the same time.

### PHYSICAL EXAM.

All those footballers not yet examined are to report at 3484 University St. from 12.30-1.30 p.m. on Tuesday or Thursday.

city and, if the quality of the local fencers' work is sufficiently good, with college teams out of town. Several tournaments, open to all fencers in the city, are held in the course of the year under the auspices of leagues in this vicinity and McGill fencers are advised to enter these competitions whenever possible as they will derive much valuable experience from crossing blades with the members of other clubs.

The fact that about thirteen men of last year's Club were present at the first meeting this year proved that fencing at McGill has taken a turn for the good. It is hoped that the sport will become even more popular as time goes on. The list of former Club members included Holmson, Harvey-Jellie, Bouchard, Arend, McKergow, Clay, Pinesoff, Larocque, MacAllister, Crossland, Lalens, Dalley, and Schofield. Donald was unable to attend the meeting, but he is expected to be present on Wednesday. There was no indication of the intention of DeMontigny, Jemmehon, DeChazal, Gilroy, and several others to fence. Some of these men may be engaged in other sports at the present time, but they would do well to give their names to the manager immediately if they wish lockers, masks, etc. It has been noted abroad that several expert fencers from the States have come to McGill this year. H. A. Wiggins of Med. I is said to be one of these. Such additions to the Club are always welcomed.

## Elephant Tracks

The way of the world's a bewildering whirl Of athletes and contests and such, The stripes of each cult and the final result.

In the end doesn't count very much. From autumns long past while the old customs last, And they certainly do the world over, The youths of the land take their footfalls in hand.

Just simply because—it's October. I'll go with the rest and I'll howl with a zest

When kickoff commences the fray, I'll pray all tonight that the rain will be light Instead of the usual way.

I'll sit on a seat built of solid concrete

While peanuts are crunched at my ear, I'll loudly proclaim that I won't go again

But I'll keep up attending all year. If we wallow the foe I shall grin as I go

Before all the vanquished array, If they venture a cheer I shall knowingly leer

And laughingly swagger away. But, if we get licked I refuse to seem kicked.

Or call down a curse on the men—I'll leave the turmoil though I inwardly boll,

But I swear I won't go back again.

University of Washington Daily.

Dinner: I'd like some chicken croquettes. Walter: Yes, sir. Do you prefer those made out of pork or the ones made from hash?

## Gym Club Will Begin Work Soon

Weir Davis to Captain Team This Year

All undergraduates who are interested in physical training will be glad to hear that the Gym Club will start its practices at the M. H. S. gym in about two weeks time. The exact date of the opening practice will be announced later. As in the past, the practices under the supervision of Mr. Day Friday, will be held from 5 till 6 P.M. every Monday, Wednesday, and Friday.

The prospects of the club this year are bright. Although two valuable men have been lost in the persons of Con-ingle and Pined, the other members of the champion intercollegiate team are still available. With gymnasts of such a calibre as Mackay, Holland, Caron and the captain Weir Davis, remaining one is justified in being optimistic. Other men who, though not up to the standard of the aforementioned gymnasts, were showing promise at the end of last year, are Baker, Dumbell, Hickie, Harris, Black, Roberts, and Wallace.

As McGill will lose most of the present stars this year by graduation, a special call is made to all freshmen, with or without previous experience, to turn out regularly at the practices. The apparatus used consists of the horizontal bar, the parallel bars, the horse, and matwork. With a choice like this, almost anyone may find

something adapted to his ability. As an additional stimulus we would like to mention that at the Wicksteed meet, the above-mentioned pieces of apparatus will be held early next spring.

## A Rendezvous!

A poker set—or a bridge set—what is more appropriate?

They are a lasting satisfaction!

MAPPING, Webb

## CUSTOM MADE CLOTHES

COMFORT AND STYLE.

Choice of Cloth, the style you require, and the fit you should have for your OVERCOAT, DRESS SUIT or BUSINESS SUIT.

M. HEBERT

1420 VICTORIA STREET

LANCASTER 5057

McGill  
Once Paid  
A Professor  
By Letting Him  
Pasture A Cow  
On The Campus!

That was eighty odd years ago, in the early days of what is now one of the world's greatest universities—days rich in romance, in comedy, in drama. It is an enthralling story that is told in

## "The Making of McGill"

BY FREDERICK EDWARDS

IN TWO PARTS, COMMENCING

MACLEAN'S

OCTOBER 15 ISSUE

ONSALE EVERYWHERE

SEE AND HEAR

"Stu" Hungerford  
AND HIS ORCHESTRA

AT THE

UNION  
INFORMAL

Friday Oct. 18, 9.00 P.M.

TICKETS NOW ON SALE

\$1.25 Per Couple

Guards' Model

OVERCOATS \$47

ENGLISH MAKE — FINE BLUE  
NAP, LINED WOOL CHECK,  
WARM, SPLENDID-WEARING.

J. O. Jackman Limited

1444 ST. CATHERINE STREET WEST  
MONTREAL  
In Ottawa: 9 O'Connor St.



New Books Are Now At Library

Many New Volumes on Interesting Topics Received

Among the recent additions to the Redpath Library are several interesting books on literary criticism, biography, history, and travel including: "The American Caravan, a year-book of American literature," edited by Van Wyck Brooks and others; "Schubert, the man" translated by Untermeyer; "The Dragon and The Foreign Devils" by J. C. Anderson, and translated from the Swedish by C. W. Stork. Other additions are as follows: Literature & Literary Criticism. (The) American caravan, a year-book of American literature, ed. by Van Wyck Brooks and others. Harrison, G. B. ed. England in Shakespeare's day. Jones, Evelyn How to criticize books. Negri, Gaetano George Eliot, la sua vita e i suoi romanzi. 8a. ed. Porterfield, A. W. ed. Modern German stories. Sir Thomas More (The) book of Sir Thomas More. Sophocles Sophocles' King Oedipus, tr. fr. the Gr. by W. B. Yeats. Stuart, D. C. (The) development of dramatic art. Wells, H. W. (The) judgement of literature. Biography & History. Baker, G. P. Tiberius Caesar. Baroda, Sayaji Rao, maharaja, gaskwar of Speeches and addresses, 1877-1897. "Be, Oskar Schubert, the man; tr. fr. the Germ. by Jean S. Untermeyer. Gade, J. A. Christian IV, king of Denmark and Norway. Gottschalk, L. R. (The) era of the French revolution (1785-1815); ed. by J. T. Shotwell. Kobald, Karl Franz Schubert; and his times; tr. fr. the Germ. by Beatrice Marshall. Seaver, H. L. (The) great revolt in Castile. Simson, Rev. W. J. S. Archbishop Bramhall. Tweedie, Charles James Stirling. Wrong, G. M. (The) rise and fall of New France. 2 vols. Geography & Travels. Anderson, J. G. (The) dragon and the foreign devils; tr. fr. the Swed. by C. W. Stork. Cipolla-Braccioforte, Arnaldo. Conte Nella fiamma dell'India. Pierre, E. R. Shames of the great in Europe. Economics, Political Science, Etc. Allen, J. W. (A) history of political thought in the sixteenth century. Bates, F. G. State government. Conference on unemployment, Wash., D. C. 1921—Committee on recent economic changes. Recent economic changes in the United States. 2 vols. Dunn, F. S. (The) practice and procedure of international conferences. Fitzroy, Sir A. W. (The) history of the Privy Council. Glazebrook, G. P. de T. Sir Charles Bagot in Canada. Keezer, D. M. Problem economics. Kirkaldy, A. W. British shipping. Lorwin, L. L. Labor and internationalism. Martin, C. B. Empire and commonwealth. Patterson, S. H. Social aspects of industry. Smith, H. E. Lees. ed. (The) encyclopedia of the labour movement. 3 vols. Tod, M. N. International arbitration amongst the Greeks. Social Service. Boiduan, C. F. Public health and hygiene. Drillon, Paul (La) jeunesse criminelle. 2c. ed. Education. Charters, W. W. (The) Common-wealth teacher-training study. Collings, Ellsworth Project teaching in elementary schools. Dorris, Anna V. Visual instruction in the public schools. Fontaine, E. C. Ways to better teaching in the secondary school. Foster, H. H. High School administration. Fuller, Florence D. Scientific evaluation of textbooks. Platt, A. S. (The) administration of elementary school. Todd, C. V. How to do research in education. Holzinger, K. J. Statistical methods for students in education. Ward, Herbert (The) approach to teaching. Psychology. Judd, C. H. Psychology of secondary education. Moss, F. A. Applications of psychology. Odell, C. W. Traditional examinations and new-type tests. Watt, H. J. (The) common sense of dreams. Science & Technology. Barrows, H. K. Water power engineering. Blyth, Herbert. Modern telegraph and ropeways, with a section on cableways and cable cranes. Buckingham, Earle. Spur gears, design and production. Chamberlin, T. C. (The) two solar families; the sun's children. Church, E. F. Steam turbines. Cochran, Jerome (A) treatise on

Players' Club

ONE-ACT PLAYS: Casting for part will take place today, 4-5 p.m. in the S.C.A. Room of Strathcona Hall and Wednesday 5-6 p.m. in Room B. of the Hall.

It is essential that all desiring to take part in these plays in any capacity whatsoever should appear on one of these days. Besides actors, costume designers and makers, scenery and staging men, property men and typists are needed. The first two plays will be presented during the early part of November so work on them must start immediately. As stated at the opening meeting, the one-act "Workshop" plays are primarily to give newcomers to the Club preliminary training in their respective fields. A Players Club meeting will be held this afternoon at 4.45 in connection with the production of "Dear Brutus". All members wishing to take part or to help in the actual work of production are asked to be at the S.C.A. Room in Strathcona Hall at the required time. Those interested solely in the business end are not requested to attend. Please be on time.

the inspection of concrete construction. Crandall, C.L. Railroad construction. Daniels, Farrington Mathematical preparation for physical chemistry. Daugherty, R. L. Centrifugal pumps. Davis, R. E. Surveying theory and practice. Denner, F. W. Detailing and fabricating structural steel. Dingman, C. F. Estimating building costs. Ehlers, V. M. Municipal and rural sanitation. Emswiler, J. E. Thermodynamics. 2nd. ed. Echeverry, R. A. Irrigation practice and engineering. 3 vols. Faith, E. A. (The) elements of astronomy. 2nd. ed. Forrester, G. C. (The) falls of Niagara. Fox, Gordon Electric drive practice. Fuller, G. W. Solving sewage problems. Greene, A. M. Heat engineering. Harrow, Benjamin From Newton to Einstein. 2nd. ed. Hewett, B. H. M. Shield and compressed air tunneling. Hilditch, T. P. Catalytic processes in applied chemistry. Holslag, C. J. Arc welding handbook. Hool, G. A. ed. Movable and long-span steel bridges. Hool, G. A. ed. Steel and timber structures. Hool, G. A. ed. Structural members and connections. Ince, E. L. Ordinary differential equations. Linley, C. M. Recent progress in engineering production. Ornstein, Martha (The) role of scientific societies in the seventeenth century. Paul, C. H. Methods and plant for excavation and embankment. Purday, H. F. P. Diesel engine design. 3rd. ed. Riardo, H. R. (The) internal-combustion engine. 2 vols. Townsend, E. J. Functions of real variables. Viall, Ethan Electric welding. Whitaker, E. T. (The) calculus of observations. 2nd. ed. Williams, C. C. (The) design of masonry structures & foundations. Wolfe, W. E. Graphical analysis. Natural History. Fabre, J. H. C. (The) wonder book of plant life; tr. fr. the Fr. by Bernard Mall. Jordan, H. J. Allgemeine vergleichende Physiologie der Tiere. Nordstedt, C. F. O. De algis et characteis, 2-6. Stempel, Walter Zoologie im Grundriss. Plr. 1-2. Art, Architecture & Archaeology. Allen, Mary C. (The) mirror of the passing world. Edman, Irwin (The) world, the arts and the artist. Ladd, H. A. With eyes of the past. Munro, Thomas Scientific method in aesthetics. Business. Barker, Harry. Public utility rates. Clark, Wallace. Shop and office forms; their design & use. Davies, J. P. Engineering office systems and methods. Gavett, G. I. (A) first course in statistical method. Grant, H. D. Practical accounting for general contractors. 2nd. ed. Harriman, N. F. Principles of scientific purchasing. Sloan, C. A. Advertising the technical product. Sateiffe, W. G. Elementary statistical methods. Miscellaneous. Boas, Franz. Anthropology and modern life. Dudeney, H. F. (The) Canterbury puzzles and other curious problems. 2nd. ed. Dudeney, H. F. Modern puzzles and how to solve them. Dwiggin, W. A. Layout in advertising.

Students' Council of McGill University FINANCIAL STATEMENTS

As at 30th June, 1929.

(Continued)

DEBATING UNION SOCIETY

EXPENDITURE

To Guarantee	59.00
Travelling	39.60
Advertising	7.21
Miscellaneous	12.31
	\$ 110.12
Excess Expenditure	\$ 110.12

MUSICAL ASSOCIATION

EXPENDITURE

To Piano Rental	18.00
Photograph	7.00
Music	5.25
Advertising	3.00
Miscellaneous	10.00
	\$ 43.25
Excess Expenditure	\$ 43.25

OPERATIC AND CHORAL SOCIETY

REVENUE

By Sale of Tickets	2,087.75
Less—Amusement Tax	184.63
	1,903.12
Programme Advertising	451.00
	2,354.12
Sponsors	630.00
Excess Expenditure	130.00
	\$ 3,114.12

EXPENDITURE

To Music and Orchestra Wages	682.23
Wages of Stage Hands	619.00
Rentals	523.20
Advertising	372.85
Costumes and Make up	268.17
Scenery	241.65
Programmes	172.78
Printing Postage and Stationery	56.84
Royalties	45.00
Miscellaneous	41.41
	\$ 3,114.13

PLAYERS CLUB

REVENUE

By Sale of Tickets	2,020.50
Less—Amusement Tax	148.08
	1,872.42
Programme Advertising	492.83
	\$ 2,365.25

EXPENDITURE

To Scenery & Properties	470.61
Advertising	391.19
Programmes and Tickets	369.17
Costumes	181.29
Wages	87.00
Rentals	62.00
Royalties	51.30
Miscellaneous	59.33
	\$ 1,674.49
Excess Revenue	\$ 690.76

(To be Continued)

PARDONABLE PRIDE

O say in accents sweet and sure  
My life you do not love,  
And curse my shoes that yellow are  
Unto the powers above.  
Ah, tell me, dear, if it be so  
My pants, they have a shine,  
I care not how you yell at me  
So long as you are mine.  
And if you think I need a shave  
And do not like my shirt,  
I'll let you walk all over me  
As though on common dirt.  
Revile me, dear, as well you can,  
Upon me insults hurl,  
But say my verses do not scan—  
I'll get another girl.  
—Cornell Daily Sun

Notices

Notices must be legibly written and be in the McGill Daily office before eight o'clock on the night previous to publication. Brevity is essential. Under no circumstances will notices be accepted over the telephone.

MEDICAL EXAMINATIONS

It is imperative that every first and second year man in the University be medically examined. Every student desiring to take part in competitive athletics must pass the Medical Examination.

Any student desiring to take part in athletics not under the control of the Athletic Board (outside sports) must have permission granted to the captain or manager of the club concerned by the Athletic Board. The penalty for disobeying these regulations is immediate debarment from participation in University athletics. Physical examinations will be held to-day and Thursday from 12.30—1.30 p.m. at 3451 University St.

TENNIS

R.V.C. students may use the two courts behind R.V.C. The court at the corner of University & Sherbrooke streets and the three courts in the "Hollow" any time except today 3-4 two courts behind R.V.C.

Monday, Wednesday, Thursday, all afternoon the courts in the "Hollow."

FENCING

Regular practices of the McGill Fencing Club will be held on the afternoons of Monday, Wednesday, and Friday at five o'clock in the Montreal High School.

CLASS PRESIDENTS

The presidents of all four classes are asked to meet in the Arts Reading Room to-day at twelve o'clock.

COMMERCE RUGBY

Signal practice will be held on the Campus near the Physics Building at 2 o'clock this afternoon. All intending to play for the School of Commerce must turn out.

ARTS '32

There will be a meeting of the Arts '32 in the smoking room of the Arts building on Wednesday, October 16th at 1 o'clock to organise a class de-

bating society. Will all those interested please turn out.

R.V.C. CLASSES IN PHYSICAL EDUCATION

All classes in physical education will begin on Monday, October 14th.

M.W.S. RIFLE CLUB

A meeting of the M.W.S. Rifle Club will be held in the R.V.C. Common Room today at 1 o'clock. Any new girls who are interested are requested to attend. Will all former members of the club who wish to shoot this year please hand in their names to Isabel Holland.

ENGLISH RUGBY

Final practice at 4.15 every day this week in preparation for Saturday's game with Westward on the Campus. The team goes to Toronto next.

M.W.S.S. EXECUTIVE COUNCIL

There will be a meeting of the

M.W.S.S. Executive Council on Wednesday, Oct. 15th at 1 P.M. in the R.V.C. Common Room. A full attendance is requested.

CERCLE FRANCAIS

A meeting of the Cercle Francais will be held in the Union tearoom at 8.15 To-night. All freshmen are cordially invited to attend.

Look

At McGill-Queen's Game between Pine Ave. and rosters stands a gold wrist watch—Swiss make—Please call Wilbank 8419—Reward.

IMPERIAL MIXTURE Rich and Mellow



McGILL STUDENTS

Please send your name and address for interesting literature, to Room 3-437 Notre Dame West.

The Famous



Cut Featuring "Unbreakable Plug" And Pipe Fully Guaranteed

Be Rational—Buy at the "TUCK SHOP"

McGibbon, Mitchell & Stairs

Barristers & Solicitors  
Victor E. Mitchell, K.C., D.C.L.  
Gilbert S. Stairs, K.C., S. G. Divon, K.C.  
John W. F. Ritchie, Jacques Senecal  
D. M. Johnston

Cable Address: "Montgibb"  
Transportation Building  
Montreal

Meredith, Holden Hewart & Holden

Barristers & Solicitors  
F. E. Meredith, K.C., LL.D., A. R. Holden, K.C.  
C. G. Hewart, K.C. R. C. Holden, Jr.  
P. P. Hutchinson T. H. Chiff  
C. T. Ballantyne W. C. J. Meredith  
E. T. Collins A. D. P. Heeney

215 St. James Street West,  
Montreal.

Brown, Montgomery & McMichael

Advocates, Barristers, Vc.  
Albert J. Brown, K.C.; George H. Montgomery, K.C.; Robert C. McMichael, K.C.; Warwick F. Chapman, K.C.; Frank T. Common, K.C.; Orville S. Tyndale, K.C.; Thomas R. Kerr, K.C.; Wilbert H. Howard; Linton H. Ballantyne; Lionel A. Forsyth, K.C.; Colville Sinclair, K.C.; Clarence Gair; C. Russell McKenney; Paul Gauthier; J. Leigh Bishop; Claude S. Richardson; J. Angus Ogilvy; E. Campbell Cope; John G. Porteous; Hazen Haasall.

Cable Address: Tonhall  
The Royal Bank Building  
Montreal

BETTER BILLIARDS

AND CHEAPER TOO

can be played on the New Tables at the UNION

THE

UNION TUCKSHOP

CAN CHECK YOUR COATS & ANSWER YOUR QUESTIONS

as well as satisfy your every want with its complete line of

COLLEGE SUNDRIES

Fly to College

Columbus, Ohio, October 15.—Elmer E. Templeton, Jr., who matriculated at Ohio State University this autumn as a freshman, "flew to college," making the trip from his home in Woodfield to Columbus in one hour and 10 minutes. He was accompanied by Wally Matz, owner of the biplane in which they made the trip and who returned the plane to Woodfield.

THIS IS HARD TO BELIEVE

The rush to enter college which followed during the World War seems to be over, Dr. Adam Leroy Jones, director of admissions of Columbia University, says in his annual report just made public. The slow-

ing-up process, Dr. Jones declares, is "almost startling," and last year's increase of only 2 per cent is of more than passing significance.

This figure is for the 216 colleges in the approved list of the Association of American Universities, but as the list includes most of the stronger institutions, Dr. Jones says the percentage doubtless would be even larger if all the colleges in the country were included.

While it is impossible at this time to estimate the total college attendance for 1929-30, there are no indications of large gains, according to Dr. Jones.

—Christian Science Monitor.

Then you know that studious boy who just from force of habit, took notes on the commencement lecture. Notre Dame Juggler.

Moyse Hall This Week The Departments of English and Romance Languages Announce

The Maurice Colbourne Co.

with Brilliant London Cast in the Comedies of

Bernard Shaw

"The Philanderer" and "Arms and The Man"

Any College Student admitted to Moyse Hall

WEDNESDAY MATINEE \$1.00 Plus Tax

SPECIAL STUDENTS MATINEE

of "THE PHILANDERER".